SUNDAY MORNING——— The Washinston Merald———APRIL 16, 1922. EASTER PHOTOPLAY ATTRACTIONS OFFERED BY THE WASHINGTON SCREEN

Famous Film Stars Seen In Week's New Pictures

May Murray, Richard Barthelmess, Chaplin, Bert Lytell and Mary Carr Apppear In Latest Films.

PHOTOPLAY program fully in keeping with the amusement traditions of joyful Easter week is announced in the five major photoplay theaters of the city.

Mae Murray comes to the Columbia in her latest picture, "Fascination," while the Metropolitan presents Richard Barthelmess and Charlie Chaplin as the twin stars of a double bill. At the Rialto William Fox's production of "Over the Hill" returns to Washington for a week's engagement at popular prices. The Palace announces a new Bert Lytell production, "The Right That Failed," while Gloria Swanson will be the Crandall's star today in "Her Husband's Trademark." Mary Carr, featured in the Fox production at the Rialto, will also appear there in person in connection with current showings

COLUMBIA.

Murray in "Fascination." Mae Murray, the gorgeous screen outlerfly, comes to Loew's Columbut terriy, comes to Loews colum-bia sfor the week beginning this afternoon in the special Easter week offering deluxe, "Fuscination." Robert Z. Leonard's engrossing pic-turization of the story of the same name by Edmund Goulding, in which Miss Murray is seen as a Spanish-American girl who dared to reveal her beauty in the most dangerous resort of Madrid and who, though fascinated by the glamour and intoxication of that city's night life, found love with youth a more fascinating element

of existence.

The cast that Director Leonard has brought to this brilliant Metro screen conception is highly notable and distinguished. It includes Creighton Hale, Courtney Foote, Helen Ware, Charles Lane, Emily Fitzroy, Robert W. Frazer, Vincent Coleman, Francis Puglia and many others. It is a production back-grounded against settings of gorgeous magnificence and Bohemian gayety, in which Miss Murray not only executes a fascinating and exonly executes a raschating and onte dance selection but in which she appears gowned in all the opulent beauty and grace that is thoroughly a counterpart of her screen appearances.

In "Fascination." Miss Murray appearance the durchter of a Spanish

pears as the daughter of a Spanish pears as the daughter of a spanish father and an American mother. The combination of the Latin tempera-ment with its fire and its passion and the American strain of inde-pendent fearlessness gives Miss Murray a wonderful opportunity to de remarkable acting as Dolores De de remarkable acting as Dolores De-Lisa, the young girl, who revolts against the chaperonage of an aunt, disguises herself in a black wig and holiday garb and attends the bull fight. There she meets Carrita, a handsome young toreador, who fascinates the girl's youthful fanfascinates the girs youth it cy. It is this fascination and the pull of a real love for a youth of her own class in conflict therewith that furnishes the chief motive for the production and leads to a series of breath-taking episodes.

METROPOLITAN.

Richard Barthelmess and Charlie Chaplin, Two of the screen's most noted ars will distinguish the Easter

Week bill at Crandall's Metropoli-tan this afternoon.
Richard Barthelmess in "The Sevsor of his first individual starring with william Nash, Sheridan Tanvehicle, "Tol'able David," and in
"Pay Day" Charlie Chaplin affords
an abundance of that distinctive
type of comedy that made him
famous. The bill will embrace a variety of abbreviated camera sub-jects and orchestral contributions. Rossini's "William Tell" is the spe-

"The Seventh Day" is Mr. Barthelset and the simple fisher folk of an obscure little New England coastal village. Barthelmess offers another of his splendid characterizations and is flawlessly supported by an unusually well-balanced cast that includes among its members in addition to Miss Huff. Frank Losee.

in mitable source of a thousand pion who falls in love, wins a girl laughs silent drama's greatest comedian reverts to his original form of unalloyed funmaking and makes posed, he is really the son of laughter his chief objects. In conspicuous roles are Edna Purviance, soon to be a star in her own right, and Mack Swain, long an individual star as "Ambrose," one of the star's support and the story is based on the Saturday Evening Post successes of the same name by J. P.

overture, the Metropolitan Sym-ony will accord "The Seventh Day" an especially tuneful musical in-terpretation arranged and conduct-ed by Mr. Mirskey. "Pay Day" will be accompanied by a special combi-nation of triple and single manual keyboards in a particularly effec-tive syncopated score of late popu-ar hits.

RIALTO.

William Fox special production 'Over the Hill," which, with Mary Carp appearing in person twice

crandall's.

Gloria Sucanson in "Her Husband's Trademark."

Two intensely dramatic and brilliantly entertaining photoplays will be presented at Crandall's Theater this week. For the first three days of Easter. Week, beginning this afternoon at 3 o'clock, Gloria Swanson will be pictured in her latest paramount release, "Her Husband's Trademark."

Two intensely dramatic and brilliantly entertaining photoplays will be presented at Crandall's Theater this week. For the first three days of Easter. Week, beginning this afternoon at 3 o'clock, Gloria Swanson will be pictured in her latest properties. The theme of "Over the Hill" is nother love, and the story is based took the work of Will Carleton, who lived on a farm and knew intimately the characters that have the characters that have the continuing the chief attraction to throughout the balance of the week. Sessue Hayakawa will be

Next Week's Shows.

NATENAL-Robert B. Mantell in Bulwer Lytton's "Rich-elieu." Five Shakespearean

POLI'S—William Hodge in 'Dog Love," the product of his own pen; cast includes Ann Davis, Edith Shayne, Mrs. Davis, Edith Shayne, Mrs. Charles C. Craig, Gwyn Tudor, John Webster, George W. Bar-bier, Leighton Stark, Philip Dunning and others.

KEITH'S-Mildred Harris, Viv-ienne Segal and Walter C. Kelly; Eva Shirley and her band; Em-ilie Lea; Bert Baker and company: Foley and LaTour; Kay, Hamfin and Kay.

COSMOS-The Laurel Sextet: Thomas Martin in "Jed's Vaca-tion"; the Dixie Four: Davis and McCoy; Kate and Wiley in "On a Pedestal"; Leonard. Cotton and Boyd in songs; "Concelt," Inter-national News; Urban Movie

STRAND—The Carl Nixon Revue; Roy Mack and Peggy Brantley in "A Whirl of Grace"; Reeder and Armstrong; William Grew and Gwendolyn Petes in "Ha. Ha. Ha"; George Mack and Mildred Deane; King W. Vider's film "Love Never Dies."

GAYETY - Mollie Williams' Greatest Show" with Miss Will-

METROPOLITAN — Constance Falmadge in "Polly of the Fol-ies" by John Emerson and Anwith Kenneth Harlan Frank Lalor, Harry Fisher and others.

PALACE-Thomas Meighan in 'A Bachelor Daddy."

CRANDALL'S—First four days. Cecil B. De Mille's "Fool's Para-dise"; beginning Thursday, "The Fire Bride."

Easter Week showing could pos-sibly have been made, the picture in its manysidedness having an ir-resistible appeal for every member

of the family, young and old.

The cast surrounding Mrs. Carris exceptional in many ways, four of the star's children. Stephen. Rosemary. May Beth and Louella of his first individual starring with William Nash. Sheridan Ta

PALACE.

Bert Lytell in "The Right That Failed." Two photoplay attractions of in-"The Seventh Day" is Mr. Barthelmess" own production of Porter
Emerson Browne's story of the
tame name and deals with the sharp
contrasts in viewpoint and mode of
living of New York's gayest smart

Two photoplay attractions of involved as the Easter week offerlings at Loew's Palace. For the
irrst four days of the weel: beginning this afternoon, Bert Lytell,

dition to Miss Huff, Frank Losee, Tammany Young, George Stewart, brother of the talented Anita; Patterson Dial, the young mother of Tollah'e David"; Teddie Gerard, Anne Cornwall and a host of others, and from the point of construction. terson Dial, the young mother of terson Dial, the young mother of trol'ab'e David": Teddie Gerard, Anne Cornwall and a host of others.

"Fay Day" reveals Mr. Chaplin in the role of a bricklayer who encounters many harassments in the pursuit of his daily routine. In this invitable sources of a fighting lighton, and from the point of construction, sustained interest and intense romantic appeal, it is a production distinguished in every particular. It reveals Mr. Lytell as a ring champion who falls in love wing a girl.

beginning Thursday, is a Paramount picturization of Nina Wilcox Put-nam's Saturday Evening Post story. Over the Hill? With Mary Carr in chaser from Cuba to Dryberg, Mass.

A theatrical event of much more than ordinary interest and importance is the engagement of the William For mostly modern to the Chester Franklin directed the picture and Miss Daniels' supporting turns and includes Pat O'Malley, Hugh Thompson. James Gordon, Martha







3,000 Westerners Ask Screen Star To Continue Work

Traveling on horseback from Casper. Wyo., to Hollywood, Cal., with petition to William S. Hart, already signed by over 3,000 Westerners, asking the famous star to continue making Western pictures, "Prairie Jack" Edwards, a Casper cowpuncher, arried in Salt Lake City last week.

Edwards, or "Prairie Jack," as he prefers to be known, hopes to arrive in Hollywood before May and by that time he expects over 10,000 signatures of West-

Bill Hart typifies the West as the Westerner hopes to have it remembered." said the cowboy in an interview with Salt Lake newspapermen. "Moving pic-tures will better preserve to the minds of future generations the when it was in the making than the most vivid story, and Hart comes nearer to visualizing the true West than any other actor."

OLGA PETROVA HAS HER OWN IDEA OF Hart," popular stage and screen companied by Mrs. Hand. star, who oppears in person and on the screen at the Strand Theater all Crandall's Avenue Grand HER OWN IDEA OF

and her film director. They were thrower. Her costume in those filming a typical "triangle" plot, in juvenile days was the same as the creen's drollest characters. Phyllis cases of the same name by J. P. Allen and Sydney Chaplin are other important members of the cast. In addition to the "William Tell" which an English wife returns to the drawing room for a fan and street to men wore—chaps, a flannel shirt, which an English wife returns to which an English wife returns to the drawing room for a fan and brevo. She invariably rode astride, and acted in every way like the blonde ingenue.

The Game Chicken," that brings the drawing room for a fan and for the final three days of the week. The street was the blonde ingenue.

Detrove walked naturally But fate decreed that the dashing

Mme. Petrova walked naturally

as Mme. Petrova played it.

to pile up the huge fortune that has always been his goal. Allan Frank-lin achieves his ambition and re-turns to his home with rich land grants in Mexico. Berkeley has grants in Mexico. Berkeley has adopted as a means of seeming rich the deception of keeping his wife magnificently gowned to create the impression of wealth. This thin fabrication is penetrated by Frankmother love, and the story is based toon the work of Will Carleton, who lived on a farm and knew intimately the characters that have been made immortal on the screen. The incident of Carleton's early ife impressed him so vividly that in never forgot it, and he made it in the me of two of his best loved. The central figure of the story, hat or a little, self-sacrificing mother, has been made one of the nost delightful character studies of the present day by Mary Carr, ter finished interpretation of the eading part being a constant joy of the spectator due to the sincerty and complete understanding with which she emacts it.

No better selection of subject for

purple. Miss Guinan believes that hers are the only truly orchid eyes

SEMINARY LIFE

Consistent With Good Work It is a fine thing to be your own which has enabled him to take boss.

Many stars of the screen have escaped from the dictation of directors in whose methods they did not have supreme faith by organizing their own producing companies.

Almost invariable there has been a have supreme faith by organizing their own producing companies. Almost invariably there has been a noticeable improvement in the quality of their work under the new plan. One of the first to realize the advantages of the independent system of photoplay production was Charlic Chaplin.

Having written an autobiography of this end of the hustness.

For Him, Says Chaplin

Having written an autobiography of this end of the business.

Having written an autobiography of this end of the business.

Work is his greatest antipathy and also his keenest Gany a plutocrat green with envy chaplin is an artist who loves work and attained the ambition of many years in revisiting the haunts of forth and detests it as a matter of

years in revisiting the haunts of forth and detests it as a matter of his boyhood. Charles Chaplin has settled down to the life of his desire—the working artist.

"The man who is ste, active and retires is a loafer," he declares; the man who toils through life at the man who toils through life at the capters ideas on the screen as maximum executions of energy that it are that it am able to express ideas on the screen as a maximum expenditure of energy they come to me, that I am, able to is a drudge horse. The man who can afford to, and does, produce ideals as to how things should be just as much as is consistent with produced has given me the impetus art is an 2. storat. He is I add to do my best—even though it mit, especially favored by circum-takes time. It is the life of the stances; but he has he deal ex- artist and brings with it the resistence."

stances: but he has the ideal existence."

In recent years Chaplin has excaplified this graciant his own integrated ductions. In 1921 he produced "This kid," which created a studendous sensation. Later in the same year he made "The idic Class," and now he starts out early this year with "Pay Day," which, like the other two mentioned, is to be seen first as co-stellar feature of the bill to be inaugurated this afternoon at a time with his productor. They like the other with his productor, chaplin at Crandall's Metropolitan Theater. With the arrival of that fame

SEMINARY LIFE

takes time. It is the life of the responsibility of creating artistic work. Whether my pictures con form to such standards is something that the public will have to judge for itself."

Robert Etris, manager of Crandall's Savoy Theater, and John B. Upperman, at Crandall's Apollo, both have begun preliminary preparations for the opening of the air resco picture gardens conducted in conjunction with their theaters during the heated term. The mechanical equipment has aiready been put in perfect order by Nat Glasser, chief mechanician of the Crandall Theaters.

Fred E. Hand, formerly of this WAS TOO TAME FOR THIS TEXAS GIRL Joseph Hart vaudeville enterprises. will be here this week with Bessie Texas Guinan, "the female Bill Barriscale.

Harry E. Lohmeyer, manager of the screen at the Strand Theater all week, beginning today, was born on her father's 8,000-acre ranch, just outside of Waco, Tex., and at a very early age became an expert equestrienne and lariat thrower. Her costume in those

NO MASSIVE SETS **BUT STRONG TALE** IN "OVER THE HILL"

pearance on the professional stage it was apparent that her breezy personality was ideally suited to the glitter and excitement of the theatrical world. Soon after her maiden venture she went to New York and for several seasons acted in Broad. Way and iting ant attractions. She was subsequently signed for the New York Winter Garden Company to appear in its big spectacular revue. "The Passing Show of 1912," In which she made a great hit.

Miss Texas Guinan had considerable fame in the theater before the late Paul de Longpre, world-famed painter of flowers, made her famous by discovering she had orchid eyes, and that's a color all by itself, and neither blue or violet or the later of the paliance of flowers, made her famous by discovering she had orchid eyes, and that's a color all by itself, and neither blue or violet or



Garrick Prepares For Season of Summer Stock

The Garrick will close its regular season next Saturday night and on the following Monday will inaugurate the spring and summer stock season. A series of good plays, ably acted and handsomely mounted, is promised by Manager Authur Lesile Smith, who has been in New York the past week perfecting the final details. The first play to be produced is the delightful confedy. The Boomerang," special arrangements having been made with The Garrick will close its

comerang." special arrange-David Belasco for the presen-tation of this and other of his plays by this company during

The principal players are anda Lyon, Sidney Mason, arry McGarry, Ada Mead and splendid assembly of asso-Wanda

GATHERING RELICS OF INDIAN DAYS IS STONE'S HOBBY

Crandall's Avenue Grand Theater, has secured the Mohawk Quarter for his special added attraction orders for the construction of a Thursday night. April 20. This harcurio room for his Indian relies.

When the comedian was a boy, living in Kansas and Colorado, he feasted upon the Indian lore of the region. Two or three times, he made rather than to the making of money trips into the Indian territory, is an acute need of the immediate where the Indians still lived under present. If such an institution where the Indians still lived under present. If such an institution government supervision upon reservations. All of these forays refoolish and fruitless things would suited in the collection of many be done under its auspices, unarticles of Indian manufacture and doubtedly, but it would as certain-

and horsehair headstalls, while two How the money might be raised or three stock saddles are stored in is the question. Kenneth Mac the corners. Fred Stone's dressing- gowan has been suggesting in the room at the National is probably Globe various things that a mil-the nearest approach to a ranch lionaire might do for the stage, and bunkhouse east of the Mississippi. there is no intent here to rob him

York after a long absence in his native London.

purple. Miss Guinan believes that hers are the only truly orchid eyes in the world.

Singers in Vaudeville.

Singers in Vaudeville.

Van and Schenck. stars of the "Follies" which closed here last night, will, it is understood, shortly begin a tour over the Keith circuit, where they were headliners before they Joined the Ziegfeld entourage.

William A. Brady is getting to gether players for the presentation of "The Masquerader," whose picture will again direct for Mr. Whose picture is allowed by the cast, has been delivered to First National for release next fall, will also put "Omar, the last of the proposed was that of the proposed was that the proposed was that of the last next fall, will also put "Omar, the last of the cast, has been delivered to First National for release next fall, will also put "Omar, the last of the cast, has been delivered to First National for release next fall, will also put "Omar, the last of the cast, has been delivered to First National for release next fall, will also put "Omar, the last of the last of the cast, has been delivered to First National for release next fall, will also put "Omar, the last of the cast has been delivered to First National for release next fall, will also put "Omar, the last of the cast has been delivered engaged—or reported so, at the ready engaged—or reported so, at the ready made this suggesting to.

William A. Brady is getting to.

Schilberts "Engaged" on the same allowed and Amold Daly and Amold Daly and Amold Daly ended was nearly engaged—or reported so, at would endow something like a the-ready made this suggesting to.

Followed version of "The Masquerader," with Guy Bates Post at the preparation of the screen, and an amold of the screen, and and amold of the screen, and an amold of the screen, and an amold

Mae Murray Encounters A Spanish Film Censor

Screen Star Employed This One to Pass on Spanish Atmosphere of Her Newest Picture.

tail to see that it was thoroughly

"that none of the real-life incongruities of background will be reproduced in a picture. When Miss
Murray and I were in Spain a year
and a half ago, we were entertained
in several drawing rooms that
might just as well have been drawing rooms in London, Paris or New
York. But none of these Spains here York. But none of these Spanish drawing rooms would give the proper atmosphere for the picture. There can't be a detail that would appeal to anyone as incongruous. So we have sought to make each bit of furniture.

me as the personification of the girl they have in mind when they think of a type. I know I do the same thing myself. I meet hundreds of girls, all equally American, but only once in a great while do I mee' a girl whom I would instinctively describe as a real American."

"I remember when I was doing war work Among the wounded soldiers. I was curious, like a lot of women, to get the soldiers' impression of the difference between French and American girls. One of the most pithy answers I got from

women, to get the soldiers' impression of the difference between French and American girls. One of the most pithy answers I got from a soldier was: The difference is that a French girl thinks she's lucky to get you and an American girl thinks you're lucky to get her.'

Miss Valli, who was leading.

Ernest Gibbs, formerly a member of the Columbia Symphony Orchestra at Loew's Columbia, who left that organization to join John Philip Sousa's Band on a tour of the United States and Mexico, has been specially re-engaged by Diwas Harry Mestayer's.

In Mae Murray's newest Metro pleture, "Fascination." which is presented by Robert Z. Leonard at Loew's Columbia today, most of the scenes are laid in Spain. The interior settings were designed by Charles Cadwallader, who built the Paris cafe acenes for Miss Murray's previous picture, "Peacock Alley." The designs for these scenes were obtained through models at the Metropolitan Museum and from Spanish books of household design.

But, in order to avoid the possibility of having any detail criticized by the Spaniards themselves, when the picture is shown in Spain, a Spanish artist, Francis Cugat, censored every "set." His job was to go with a fine comb over every detail to see that it was thoroughly "Spanish"

With nine new pictures in prepara-

With nine new pictures in prepara-"It is one of the rules of theatri-cal presentation," said Robert Z. activity at the Paramount West Coast Leonard, Miss Murray's director, studios in Hollywood is at high tide. productions were completed at the Pagamount studio on the coast in the month of January.

Among the new productions under way now in Hollywood are "Over the Border," with Betty Compson and Tom Moore in the leading roles, and "The Cat That Walked Alone," a George Melford production featuring Doorthy Dalton and including Words. to anyone as incongruous. So we can't be a detail to anyone as incongruous. So we sought to make each bit of furniture, each painting on the walls, all of the household utensils, all of the cafe fittings, and so on, thoroughly "Spanish." And Senor Cugat is authority for the fact that we have succeeded."

Tom Moore in "The Cat That Walked Augustion of Featuring Dorothy Dalton and including Wanda Hawley and Milton Sills. Pictures to be started during the month of February are: Cecil B. DeMille's "Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Wallace Reid: Thomas Meighan in Manslaughter"; "The Dictator" with Manslaughter with Manslaughte "They've been calling me 'the typical American girl." said Virginia Valli, "and I've been trying to figure out just exactly what they Jack Holt and Bebe Daniels; "Agnes and Conrad Nagel in "The "I don't see that I'm more typical Ayers and Conrad Nagel in "The than a million other girls, but yet Ordeal;" "The Glided Cage" starring a number of artists have selected Gloria Swanson; and Rudolph Valenme as the personification of the time in "Blood and Sand," with May

Miss Valli, who was leading woman for Bert Lytell in "The Man
Nho." "A Trip to Paradise" and
Junk." appears opposite him again
"The Right That Falled." a Bayard Veiller production of J. P. Marquard's story, at Loew's Palace today.

A burlesque of "Chauve Souris"
active Alexander Woollcott and Marc Con nelly.

National Screen Guild Suggested as Drama Aid

Members From Maine to California Could Join Movement and See Results of

Their Work. The screen could be served well enjoy the fruits of their support right now by an experimental and in this the screen has an account of

the treatment of film subjects can matic stages. be tried out only occasionally, and seldom satisfactorily, in the studios of the commercial producing companies which are always chiefly concerned about their profits. Yet Fred Stone, appearing in "Tip-Top." recently achieved a lifetime pendent upon experimentation, upon the development of the motion picthe working out of the visions and ventures of people interested in the screen for its own sake, says the New York Times.

into the room, glanced at the guilty couple with an air of bored detachment, found her fan, and walked the most rollicking and intensely interesting roles of her career. It is described as a new kind of photoplay cockall, composed of hooten, smuggling and love, mixed by the Secret Service and topped by a chasser from Cuba to Dryberg, Masser from Cuba to Dryberg, presents of blankets, pottery, bows and arrows, hunting shirts and other Indian material. This will have an honored place in Stone's fines collection will be the arrow heads, beads, buckskin and feather ornaments collected during his boyhood, and preserved during all of the intervening years.

Stone's first impulse was to transplant his Indian room around the country from one theater to another. The walls of his dressingroom are always hung with lariats, spurs, "chaps," sombreros, brides and horsehair headstalls, while two or three stock saddles are stored in the following the present writer knows there is no such experimental theater or workshop as Miss King suggests. She asks "Why not." And the answer is because no one has put up the necessary money. In time the institution might be self-supporting, but to annot be started with much chance of success unless it is freed from financial worries for the first would not need a good deal of cash and credit from the beginning.

of his rich man, but if there P. G. Wodehouse is back in New fork after a long absence in his lative London.

anyone who feels that he would rather do something for the screen it is suggested that he become the angel of an experimental work-

To Present Gilbert.

Shop.

As a mater of fact Vachel LindWilliam A. Brady is getting to- say has already made this sugges-

workshop. New ideas in stories and vantage over the operatic and dra-

Always a Good Show GRANDALL'S THEATER

CTTODAY-MON.-TUES. TI Gloria **Swanson**



In Paramount's Spectacular Pro-duction of a Tense Drama

HER HUSBAND'S TRADEMARK

HARRY POLLARD In His New Comedy Scream "JUMP YOUR JOB"

Extra Added Attraction

WED_THURS_FRI_SATE SESSUE HAYAKAWA

In "The Vermillion Pencil," Larry Semon in "The Show."